FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059420 **Type of Permit:** FILMING **Release Date:** 12/10/2012

Production Company	LATITUDE FILM LLC
Insured Company Name	LATITUDE FILM LLC
Contact Phone No. 1	858-229-7438
Contact Phone No. 2	210-614-4738
Fax	
Address	16915 WEST SUNSET BLVD PACIFIC PALISADES, California 90272
Production Title	SHOWTIME BEST OF
Type of Production	Commercial - Standard

Producer	Ollie Stokes
Director	Jason Bowers
1st AD	David Gregg
Production Manager	Liz Edwards
FilmL.A. Coordinator	Brian Palmert
Location Manager	Liz Edwards
Primary Phone	Mobile - 310-614-4738
Secondary Phone	
Location Assistant	Liz Edwards
Primary Phone	Mobile - 310-614-4738
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00	**Total Permit Fee**	$710.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00	**Number of Locations**	1

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Summary Information — Location

Location 1 of 1

Permit Number F00059420
Production Company LATITUDE FILM LLC
Insured Company LATITUDE FILM LLC
Production Title SHOWTIME BEST OF

Location Manager Liz Edwards
Primary Phone Mobile - 310-614-4738
Secondary Phone

Location Address 2270 Jesse St, Los Angeles, CA, 90023

Location Type Warehouse

Film Dates 12/16/2012 - 12/16/2012 08:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Latitude COVER LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Interior Dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	Latitude Film
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ **Liz Edwards** /
DATE OF SIGNATURE	12/10/2012

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT